

## SUNDAY, OCTOBER 7<sup>TH</sup>: ASL INTERPRETED SHOWS & SILENT or MOSTLY SILENT PERFORMANCES

### *Interpreted shows by Sharava Interpreting Service*

*Check "Stage Acts" in program for description of shows. PLEASE NOTE: Schedule subject to change without notice.*

- 9:55am *Opening Gate Ceremony* at the Front Gate
- 10:30am *O and LaLa, Fools!* at the Lyric Stage
- 11:00am *Puke & Snot* at the Royal Fox Theatre. 2 person comedy show.
- 11:15am *Aerial Silk Fantasy* at the Globe (No Interpreter) – very short verbal introduction, and then a 15 minute display of aerial silk work. Can be enjoyed without the aid of an ASL interpreter.
- 11:30am *Children's Knighting Ceremony* at the Gatehouse Stage
- 12:00pm *Wheel of Death* – near the Chapel. No interpreter in this show, but limited talking in beginning of show with warm up tricks, and the major tricks are large and physical. The Wheel of Death trick can be enjoyed without the aid of interpreter.
- 12:00pm DeBracey Productions equestrian show at Joust Arena. Trick riding, games of skill, and jousting!  
(*Interpreted area- last row of benches close to the reviewing stand on the right as you face the reviewing stand.*)
- 12:00pm *O and LaLa, Fools!* at the Lyric Stage. (No interpreter) While one character does some speaking, much of the show is physical comedy/mime and can be enjoyed without the aid of an interpreter.
- 12:00pm *Hilby, the skinny German juggle boy* at the Royal Fox Theatre- Comedy and Variety skills
- 12:30pm *Les S. Moore Will Steal Your Stuff* at the Fortune Stage. One man show focusing on the art of the pickpocket.
- 1:00pm *Dario El Gaucho* at Fortune Stage. One man variety show featuring rope tricks and the bolas.
- 1:15pm *Aerial Silk Fantasy* at the Globe (No Interpreter) – very short verbal introduction, and then a 15 minute display of aerial silk work. Can be enjoyed without the aid of an ASL interpreter.
- 1:30pm *O and LaLa, Fools!* at the Lyric Stage - (No interpreter) While one character does some speaking, much of the show is physical comedy/mime and can be enjoyed without the aid of an interpreter.
- 1:45pm *The Hoop Enchantress* at Gatehouse Stage. She will enchant you with amazing tricks and balances – up to six hoops at a time!
- 2:00pm *Treasure Quest* at the Gatehouse Stage. Kids will enjoy Captain Nobeard as he searches for his missing treasure with help from the audience and a little magic.
- 2:00pm *Vixens En Garde* at Fortune Stage – 3 woman swordfighting show which features some Shakespeare, comedy, and audience interaction.
- 2:00pm *The Danger Committee* at the Blackfriar's Theatre. 3 person comedy and variety skills team focusing on dangerous tricks.
- 2:30pm *Wheel of Death* – near the Chapel. No interpreter in this show, but limited talking in beginning of show with warm up tricks, and the major tricks are large and physical. The Wheel of Death trick can be enjoyed without the aid of interpreter.
- 3:00pm *Topsy Turvy* at Gatehouse Stage. 2 woman acrobatic comedy show.
- 3:00pm *O and LaLa, Fools!* at the Lyric Stage. (No interpreter) While one character does some speaking, much of the show is physical comedy/mime and can be enjoyed without the aid of an interpreter.
- 3:00pm *The Danger Committee* at Blackfriars Theatre . 3 person comedy and variety skills team focusing on dangerous tricks.
- 3:00pm *Dinty the Moor* at the Boars Head Tavern. Intimate show featuring close up magic and sleight of hand.
- 3:45pm *Aerial Silk Fantasy* at the Globe (No Interpreter) – very short verbal introduction, and then a 15 minute display of aerial silk work
- 4:00pm *Fables, Fantasies, and Fortunes* at the Gatehouse Stage. Cosmo will delight you with his unfortunate fortunes and silly predictions.
- 4:00pm *Archery Demonstration*. A demonstration and discussion on archery.  
(*Interpreted area, last row of benches close to the reviewing stand on the right as you face the reviewing stand.*)
- 4:00pm *Renaissance Rumble* at the Blackfriars. Wrestling, comedy, and Shakespeare! (rated PG)
- 4:30pm *Wheel of Death* – near the Chapel. No interpreter in this show, but limited talking in beginning of show with warm up tricks, and the major tricks are large and physical. The Wheel of Death trick can be enjoyed without the aid of interpreter
- 5:30pm- *Lancelot the Bald* at the Lyric Stage. One man variety skills show involving audience participation.
- 6:00pm DeBracey Productions equestrian show at Joust Arena. Trick riding, games of skill, and jousting!  
(*Interpreted area, last row of benches close to the reviewing stand, on the right as you face the reviewing stand.*)